

2010-2011 Faith Lutheran Jr/Sr HS Curriculum Handbook

The mission of Faith Lutheran Jr/Sr HS is to provide an excellent education in a Christ-centered environment to the southern Nevada community.

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Academic Policies

Course Load

Middle school students are required to take eight classes. Sophomores and freshman are required to take eight credits, while juniors and seniors have two options. They may take eight credits during their junior year and then six their senior year, or they may take seven credits both their junior and senior years. Juniors or seniors who have counselor and parental approval may choose study hall, early dismissal, or late arrival. No student may be enrolled in less than six classes. There is no tuition reduction for students who take less than a full load.

Dropping or Changing a Class

Students have six days after the start of first semester and five days PRIOR to the start of second semester to drop a course and add another in its place. A class cannot be dropped after the drop/add period unless the student provides written requests from the parents, the teacher of the class, and the students' counselor to the curriculum director and appropriate principal. Only then will the request be considered.

Failed Courses

Students who fail a high school course must make up that credit through summer school, correspondence course, or by repeating the course at Faith (if room in a class permits). Arrangements will be made through the student's counselor. Students have two summers and one academic year to make up the credit; however, all deficiencies must be made up prior to the start of a student's senior year. Seniors must be within eight credits of graduation prior the start of their senior year.

A middle school student who fails a total of three semester courses in one year cannot advance to the next grade level but must repeat the entire year or withdraw from Faith Lutheran

Summer School Credit

Students can receive credit in a summer school course only to replace a failed course. No **required course** can be replaced with summer school credit.

Transfer students who enroll their sophomore, junior or senior year will have their credits adjusted.

Minimum NEVADA STATE High School Graduation Requirements

Subject Area	Credits
English	4
Social Science	2
US History (1)	
US Government (1)	
Humanities	1
World History (1)	
Science	2
Mathematics	3
Physical Education	2
Health Education	0.5
Computer Literacy/Education	0.5
Other Electives	7.5
TOTAL (with other electives)	22.5

Minimum FAITH LUTHERAN High School Graduation Requirements

Subject Area	Credits
English	4
English I or Honors	
American Lit. or Honors	
British Lit. or Honors, Persuasion and Argument	
Lit and Composition, AP Lit and Comp, Creative Writing, or Persuasion & Argument	
Religion (One credit per year enrolled, w/o transfer credit)	1 - 4
Social Science	4
World History	
Social Science Elective	
US History or AP US History	
US Government or AP US Government	
Science	3
Biology or Honors	Marine and Desert Biology
Fundamentals of Chemistry	AP Biology
Chemistry or Honors	Chemistry II
Geology	Physics
Anatomy and Physiology	
Mathematics	4
Intensive Algebra	Pre-Calculus or Honors
Algebra	AP Calculus AB
Geometry or Honors	Discrete Math
Algebra II/Trig or Honors	Consumer Math
Foreign Language (two years of the same language)	2
Physical Education	2
Health Education	0.5
First Aid/CPR	0.5
Computer Literacy/Education	1
Fine Arts (Drama, Art, Music)	1
Other Electives	4
TOTAL	30

Recommended High School Sequence

	Ninth	Tenth	Eleven	Twelfth
Religion	Faith I	Faith II	Faith Electives	Faith Electives
English	English I <i>Hon. English I----></i>	American Lit <i>Hon. American Lit----></i>	British Lit Persuasion & Argument <i>Hon. British Lit----></i>	Lit & Comp, Creat Writing Persuasion & Argument <i>AP Lit & Comp</i>
Science	Biology -----> <i>Hon. Biology ---></i>	Chemistry -----> <i>Hon. Chemistry---></i> Fund. Of Chemistry ---->	Anatomy -----> Physics -----> Geology Marine & Desert Bio	AP Biology Chemistry II Anatomy, Physics Geology Marine & Desert Bio
Mathematics	Regular: Algebra I <i>Hon. Geometry ---></i>	Geometry -----> <i>Hon. Geometry ---></i> <i>Hon. Algebra II -----></i>	Algebra II/Trig -----> <i>Hon. Alg II/Trig --></i> <i>Hon. Pre-Calculus ---></i> <i>Pre-Calculus -----></i>	Pre-Calculus Discrete Math Consumer Math <i>AP Calculus AB</i>
Social Science	World History	Psychology, Sociology Modern America	US History or AP US History	Government or AP Government
Recommended Elective	Computers, Fine Arts, or PE	Health & First Aid/CPR	Sem I Elec _____ Sem II Elec _____	Sem I Elec _____ Sem II Elec _____
Recommended Elective	Foreign Language	Foreign Language	Sem I Elec _____ Sem II Elec _____	Sem I Elec _____ Sem II Elec _____
Recommended Elective	Computers, Fine Arts, or PE	Computers, Fine Arts, or PE	Sem I Elec _____ Sem II Elec _____	Sem I Elec _____ Sem II Elec _____

A word about the scheduling process

The curriculum at Faith Lutheran is diverse and structured to meet and, in most cases, exceed the minimum requirements of the state of Nevada. **The courses in this book will be offered based on student requests and staffing. Subsequently, some courses listed may be dropped when the schedule is built.** In an effort to provide students at Faith Lutheran with a quality Christian education, the administration and faculty review course offerings and credit demands annually.

Students are scheduled with the following considerations:

1. The student has satisfied all prerequisites, if applicable.
2. Enrollment in advanced, honors, and AP courses will be based on prior performance, standardized testing, and administrative discretion. First priority will be given to current advanced, honors, and AP students who have maintained an average of 85% or better. Second priority will be given to students who maintained an average of 90% or better in a regular class. Space permitting, any student who seeks the challenge of an advanced, honors, or AP class may request placement in that class.
3. High school classes are filled with respect to students' grade level. For example, seniors will have priority over freshmen.
4. Popular classes with limited space, particularly middle school electives, will be filled using a lottery system. Names will be chosen randomly.
5. If a section of a class is full, an alternate choice, selected from the student's course request form, will be substituted.
6. Students who do not meet course request deadlines will have their schedules created for them and will not have priority for course selections.
7. If a class has an opening, it will be filled on a first-come, first-served basis from the students who submit a drop/add form during the drop/add period.

College Admissions Requirements

The admissions requirements of both public and private colleges and universities vary. Students are urged to plan their high school program to meet admissions requirements for the colleges in which they are interested. Students may be required to take either the SAT or ACT tests, and they should consult the catalog of the particular college or university under consideration.

Concordia University System

Faith Lutheran is part of the Lutheran Church-Missouri Synod's program of Christian education. Graduates of Faith may continue their education at a Lutheran college or university. Consisting of ten different campuses, the Concordia University System offers over 100 majors in both the liberal arts and professional church ministry. Students may train to become pastors, teachers, church musicians, or Directors of Christian Education. The liberal arts programs prepare Christian leaders for many of the professions and occupation needed in our society today.

Concordia – Ann Arbor, MI
Concordia – New York
Concordia – Irvine, CA
Concordia – Wisconsin

Concordia – Selma, AL
Concordia – Nebraska
Concordia – St. Paul, MN

Concordia – Portland, OR
Concordia – Chicago
Concordia – Texas

Concordia University – Irvine

English	4
Mathematics	3
Social Science	2 (4 recommended)
Science	3 (2 lab)
Foreign Language	2
Fine Arts and PE	recommended

2.8 GPA *and* 900 SAT (math/reading) or 18 ACT

University of California System

English	4
Math	3 (4 recommended)
History	2
Science	2-3 (2-3 lab)
Foreign Language	2-3
Fine Arts	1
Electives	1

All applicants must take two different SAT II subject tests.

UNLV/UNR

English	4
Math	3
Social Studies	3
Science	3 (2 lab)

3.0 Core GPA or 1040 SAT (math/reading) or 22 ACT

NOTE: A 3.25 GPA is required to earn the Millennium Scholarship.

University of Arizona

English	4
Math	3
Social Studies	1
History	1
Science	3 (3 lab)
Foreign Language	2
Fine Arts	1
Electives	1

Top 25.0% of the class or 3.0 GPA *and* 1110 SAT (math/reading) or 24 ACT

Middle School Course Offerings

Students in the Middle School take courses in the following core areas: Religion, English, Mathematics, Physical Education, Science, and Social Studies, as well as a Reading/Study Skills course and one elective for 7th graders and two electives for 8th graders.

Middle School students who excel academically have the opportunity to take advanced junior high courses and/or high school courses before entering high school, including courses in mathematics and foreign language.

Middle School Religion Department

The salvation of each student is our school's first priority. Students take a religion course each year they attend.

Religion 6 (101): The purpose of the sixth grade religion class is to encourage students to explore their faith and their relationship with God and with one another. Students use a student book that encourages active learning. The theme of the curriculum is called "Voyages" where students will explore God's Word, focusing on the book of Matthew, where we will study the life of Christ from His birth to His ascension into heaven. Students will use the NIV Bible for class work and memory.

Old Testament (111): This course is a survey of the Old Testament from Genesis to I Kings. The study will cover the events and the people of the Old Testament period, tracing the words, actions, revelations, and promises of God contained therein to the Jewish people and the world. The students will study the events of the Old Testament in chronological order. (Grade 7)

New Testament (113): The curriculum of this course will consist of an in-depth study of the four Gospels of the New Testament and a review of the remaining books of the New Testament. Emphasis will be placed on how the stories of this portion of the Bible apply to daily living. (Grade 8)

MS Applied Christianity (115): Students who desire an active role in the presentation of chapels should sign up for this course. Students in this course will be equipped with the knowledge and abilities to create and present chapels to their peers. Students will also be encouraged to strengthen their faith. This class may not be repeated during junior high. **Entrance into this class is determined by application with the teacher.** (Grades 7-8)

Middle School Science Department

Middle school students take a science course each year they attend. Hands-on activities and laboratory experimentation augment the curriculum of each class.

Life Science 6 (812): Life science is the study of living things and their environment. This course is designed to provide the student with a broad base of knowledge, experience, and appreciation in this field. This includes the studies of the cell, organisms, plants and humans. (Grade 6)

Earth Science (816): Earth Science is the study of the Earth and the processes that form and shape the Earth. Through the use of vocabulary, charts, pictures, and other resources, students will gain a greater knowledge of the Earth and how it works. (Grade 7)

Advanced Earth Science (818): This course is designed for students who excelled in science during their sixth grade year and need the challenge of an advanced course. Although topics will be similar to those of the regular earth science course, the study will be more in-depth and move at a more rapid pace. **Priority enrollment for this course is based upon grades in sixth grade science.** (Grade 7)

Physical Science (820): Physical science is the study of nonliving matter and energy. First semester topics will include the properties of matter, the periodic table, changes in matter, compounds, and reactions. Second semester topics will include forces, machines, heat and energy, light and sound. Both semesters will include introductory lab experiences and problem solving. (Grade 8)

Advanced Physical Science (822): This course is designed for students who excelled in science during their seventh grade year and need the challenge of an advanced course. Although topics will be similar to those of the regular physical science course, the study, problem solving, and labs will be more in-depth, require greater retention of material, and greater mastery over the concepts. **Priority enrollment for this course is based upon grades in seventh grade science.** (Grade 8)

Middle School Mathematics Department

Faith Lutheran has the ability to move students into the math class that will meet their academic needs. Middle school students at Faith Lutheran may take high school math courses for high school credit if their academic ability is advanced.

Math I (501): The curriculum of Math 1 covers numerous areas including: problem solving, decimals, multiplication and division, fractions, geometry, probability, and algebra. (Grade 6)

Math II for 6th graders (502): This course is for sixth graders whose entrance exam scores indicate their need for a more challenging math course. The content covered in Math II is intended to help students expand and apply their mathematical skills. Math II provides students an in-depth and integrated preparation for Algebra and Geometry. The program involves students in problems and situations that are current and that demonstrate a practical purpose for mathematics. Selected topics include fractions, decimals, percents, word problems, geometry, measurements, proportions, and equations. (Grade 6)

Math II (503): The content covered in Math II is intended to help students expand and apply their mathematical skills. Math II provides students an in-depth and integrated preparation for Algebra and Geometry. The program involves students in problems and situations that are current and that demonstrate a practical purpose for mathematics. Selected topics include fractions, decimals, percents, word problems, geometry, measurements, proportions, and equations. (Grade 7)

Pre-Algebra for 7th graders (504): This course is designed for 7th graders who are accelerated in mathematics. This course is the top of the middle school mathematics program and a stepping-stone to Algebra I. Selected topics include mixed numbers, decimals, surface area and volume, order of operations, integers, statistics, and probability. **Seventh graders must maintain an 80% to advance to Algebra I as eighth graders.** (Grade 7)

Pre-Algebra (505): This course is the top of the middle school mathematics program and a stepping-stone to Algebra I. Selected topics include mixed numbers, decimals, surface area and volume, order of operations, integers, statistics, and probability. (Grade 8)

Algebra I (513): This course is designed for advanced eighth grade students. Algebra I develops the students' abstract reasoning through the study of the rules of Algebra, solving and graphing linear equations, powers and exponents, polynomials and factoring, proportions and rational functions, radicals, and connections to geometry. Eighth graders enrolled in Algebra I receive a high school credit for math. (Grade 8 advanced)

Middle School Social Science Department

Middle school students take a social science course each year they attend.

Social Studies 6 (040): This course covers a wide variety of subjects beginning with ancient civilizations including: Egypt, Greece, Rome, and India. During this time, students will also mummify Poultrykahmen V and participate in the Roman Games. Students will then begin examining Western and Eastern Europe, Asia, Africa, and Australia. (Grade 6)

American History (046): This course is designed to give the students a general overview of American history. The class will focus on the individuals and groups who have shaped the American nation. Classroom activities and discussions will focus on the major social, economic, and political events that have impacted the United States. This course will cover American history from the migration of the peoples from Asia to the present era. (Grade 7)

World Geography and Nevada History (043): This course is divided into two parts. World geography focuses on the Earth as the home of people. Students will also focus on the interaction between people and their environment in different continental regions. In Nevada history, students will discover the patterns of continuity and change that exist in the physical, social, cultural, and economic realms of Nevada's growth. (Grade 8)

Middle School Physical Education Department

Students are required by the state of Nevada to participate in PE each year of middle school.

Physical Education 6 Co-Ed (603): Physical education is designed to help each student develop and maintain an acceptable level of physical fitness through a variety of exercises, sports and cooperative games. The co-ed program focuses on equipping students with good sportsmanship, teamwork, and positive skill development. (Grade 6)

MS Physical Education (girls = 605 boys = 606): Physical education is designed to help each student develop and maintain an acceptable level of physical fitness through a variety of exercises, sports and cooperative games. Students will have the opportunity to develop and improve their physical skills, fitness habits, and self-discipline. (Grades 7-8)

Advanced MS PE (607): This course is a **coed** experience for the competitive at heart. It is designed to give the student a competitive look at sports, while taking a more in depth look at both rules and strategies of the game. Each unit is two weeks long giving students a chance to develop a deeper knowledge of multiple sports throughout the year. **Prerequisite: Participation in two sports and teacher approval.** (Grades 7-8)

Middle School English Department

Middle school students take a social science course each year they attend.

Language Arts 6 (301): In language arts, students will review and learn the writing traits. Many writing genres will be covered and conventions will be reinforced throughout the year. The students will be required to write a persuasive paper and give a speech. **Required for all 6th graders.** (Grade 6)

Literature 6 (302): This course focuses on active reading and writing while making the reading/writing connection. Sixth grade uses the writing process with fiction, myths, fairy tales, autobiographies, and poetry. Active reading includes at least six novels, a variety of short stories, myths, and poems. There is a strong emphasis on reading comprehension, strategies for higher-level thinking, and answering questions in complete sentences. **Required for all 6th graders.** (Grade 6)

Literature 7 (304): This literature course will draw the student down well-worn pathways of enjoyment. Beginning with the history of the novel and concluding with the Chronicles of Narnia readings the student will experience a rich variety of literary works that have survived the test of time. The Chronicles of Narnia will be tied into stories from our Bible readings. Other forms of literature such as non-fiction, drama and poetry will be covered as well. (Grade 7)

Language and Composition 7 (306): The students will re-discover the language of effective communication through the written word. Special emphasis will be placed on proper grammar, spelling, punctuation, and format. Through the increased practice of creative writing, revision, and final drafts the students will gain greater efficiency in their written communication skills. Study skills will also be taught and reviewed. Students will compile a variety of autobiographical pieces in a portfolio by the end of the year. **Required for all 7th graders in Literature 7.** (Grade 7)

Advanced Literature 7 (308): This 7th grade English course is designed for students who excel in both literature and grammar. The literature portion of the class will cover short stories, poetry, mythology, novels – including *Phantom of the Opera* – and Shakespeare's *A Midsummer Night's Dream*. Grammar studies will focus on improving writing as students learn to develop four and five paragraph essays. *Students in Advanced Literature 7 are encouraged, but not required, to take Language and Composition 7; otherwise, they may select a second elective.* **Priority enrollment for this course is based upon grades in 6th grade English.** (Grade 7)

English 8 (316): This curriculum will focus on building an awareness of, and an appreciation for, the English language. The components of grammar and mechanics will be utilized throughout the course in the composition of writing paragraphs, essays, and a research project. The literature portion will use short stories, poetry, novels, and drama to increase the student's awareness of the written word and provide additional opportunities for vocabulary usage. (Grade 8)

Advanced English 8 (317): Advanced English for 8th grade will challenge students by providing them with opportunities to critically examine poetry, fiction, and drama. The students will advance their writing skills by using complex sentence structure and the essay format to discuss the content and style of the works studied. Oral participation, both in class discussion and small group/individual presentation, will encourage student growth. Students will learn the foundations of literature, giving them the ability and confidence to approach other great works of literature in their future studies. **Priority enrollment for this course is based upon grades in 7th grade English.** (Grade 8)

Middle School Electives

Some middle school elective courses are paired by semesters. Other electives meet on a full year basis. Sixth and seventh graders have one elective and eighth graders have two.

First Pair Grade 6 (402):

Art 6 – Culture Craft: This course will explore the crafts of other cultures, countries, and ethnic groups. The students will not only be able to learn about the art of other lands, but also express themselves while producing their own projects. They will gain an understanding of the art around them and how that art is a universal language that is experienced in their everyday lives. (Grade 6)

Music Appreciation 6: This course is designed to help students become more aware of music and its function and purpose in the world around them. Students will have an introduction to reading and writing music, learn about different musical instruments, and be introduced to world music and its history through the national standards for music. Students will experience listening, composing and performing music. (Grade 6)

Second Pair Grade 6 (636):

Exploratory Spanish and French: This course will provide 6th graders with an introduction to Spanish and French in one semester. The semester is divided into nine weeks of Spanish instruction and nine weeks of French instruction. The students will learn conversational phrases, numbers, how to tell time, colors, body parts and restaurant terms. The students will create and perform a restaurant skit at the end of each language. This course will help students decide which language they prefer and would like to study for the high school two-year requirement.

Intro to Computers I (Grade 6): This course will prepare students for the future as they learn basic computer skills. Students will develop their typing skills and become familiar with *Office for Windows*, including *Word*. They will be introduced to various software for use in Hypermedia. They will learn how to use the Internet safely as a tool for research and learning development including Web 2.0. Only beginning students may take this class. (Grade 6)

Third Pair Grade 6 (401):

Art 6 – Culture Craft: This course will explore the crafts of other cultures, countries, and ethnic groups. The students will not only be able to learn about the art of other lands, but also express themselves while producing their own projects. They will gain an understanding of the art around them and how that art is a universal language that is experienced in their everyday lives. (Grade 6)

Intro to Computers I (Grade 6): This course will prepare students for the future as they learn basic computer skills. Students will develop their typing skills and become familiar with *Office for Windows*, including *Word*. They will be introduced to various software for use in Hypermedia. They will learn how to use the Internet safely as a tool for research and learning development including Web 2.0. Only beginning students may take this class. (Grade 6)

Fourth Pair Grade 6 (201):

Intro to Computers I (Grade 6): This course will prepare students for the future as they learn basic computer skills. Students will develop their typing skills and become familiar with *Office for Windows*, including *Word*. They will be introduced to various software for use in Hypermedia. They will learn how to use the Internet safely as a tool for research and learning development including Web 2.0. Only beginning students may take this class. (Grade 6)

Computers II: This course is a continuation of Intro to Computers I that will prepare students for the future as they learn basic computer skills. Students will be introduced to Excel spreadsheet and to web page design. Prerequisite: Intro to Computers I. Students must be able to type at 25 words per minute with 90% accuracy. (Grade 6)

Other Electives Grade 6:

Sixth graders may take, instead of the above electives, a full year of Cadet Band, Concert Band or 6th Grade Choir. (See the performing arts section for descriptions of these courses)

First Pair Grade 7 (404):

Art 7 – Artists and Painting: This course will explore the wide range of artists and styles of art that exist in the area of painting. Students will be introduced to five very distinct artists and their works from Abstract art through Impressionism. Students will create works in these styles using paint as the primary medium. (Grade 7)

Music 7: Seventh grade music is designed for students with and without prior musical experience. New elements of music are studied along with the basics of note reading, rhythm notation, and history. Music examples include a wide variety of styles and eras and are experienced through performing, creating, and listening. (Grade 7)

Second Pair Grade 7 (044):

20th Century History: This course will examine the social, political, and cultural aspects of the 20th Century by analyzing major events of that century and connecting these events to the present world. Units will include studies from the history of Las Vegas, to the Roaring 20's, to WWII through to the Reagan Revolution. (Grade 7)

Living Skills: Nutrition, food preparation, child-care, basic sewing, and laundry are all covered in this "hands on" course. Students will gain skills needed for everyday life. Students will be required to supply some fabric for the sewing unit. (Grade 7)

Third Pair Grade 7 (640):

Introduction to Spanish: Introduction to Spanish is the beginning course of the Spanish program. Students will begin to work on the basic language skills and the basic techniques to facilitate acquisition of a second language. (Grades 7-8)

Computers II: This course is a continuation of Intro to Computers I that will prepare students for the future as they learn basic computer skills. Students will be introduced to Excel spreadsheet and to web page design. Prerequisite: Intro to Computers I. Students must be able to type at 25 words per minute with 90% accuracy. (Grades 7-8)

Fourth Pair Grade 7 (322):

MS Drama: This performance-based semester course will emphasize the theatrical arts. It will highlight the history of the theatre, techniques in pantomime, improvisation, scene study, and the effective use of stage body and voice. Participation in an extra-curricular theatre performance and attendance at a theatrical performance outside of Faith Lutheran is required. **This course may only be taken once during middle school.** (Grades 7-8)

Authors in Action: Creative Writing Workshop: This workshop-style class will encourage students to express themselves by experimenting with a variety of writing styles and forms from short stories, poetry, autobiographies, children's books, and cartoons, to song lyrics, editorials, play scripts, science fiction, mystery and romance. At the end of the semester the class will put together a publication of their favorite compositions from the workshop. Through individual, peer, and teacher interaction and editing the students will work on improving their writing skills. The focus of the workshop is to foster interest and enjoyment in writing. (Grades 7-8)

Fifth Pair Grade 7 (203):

Intro to Computers I: This course will prepare students for the future as they learn basic computer skills. Students will develop their typing skills and become familiar with *Office for Windows*, including *Word*, *PowerPoint*, *Publisher*, and some *Excel*. They will learn how to use the Internet safely as a tool for research and learning development. Only beginning students may take this class. (Grades 7-8)

Living Skills: Nutrition, food preparation, child-care, basic sewing, and laundry are all covered in this "hands on" course. Students will gain skills needed for everyday life. Students will be required to supply some fabric for the sewing unit. (Grades 7-8)

Sixth Pair Grades 7 (206):

Computers III: Students will review the *Office* skills acquired in previous courses. Students will use the basics of *Photoshop* to both change and enhance pictures and make creations of their own. The students will use these skills in areas such as web page design. **Prerequisites: Computers I and II.** (Grades 7-8)

Introduction to Multimedia: In this course, students will be provided with the resources to put together a Multimedia presentation for classroom presentation using such tools as digital photography, video, sound, and *PowerPoint*. **Prerequisite: 1 semester of computers (having received a B for that course) OR 2 semesters of computers.** (Grades 7-8)

Seventh Pair Grade 8 (319):

Book Club: If you LOVE to read, this is the class for you. We will read a wide variety of books, chosen by the teacher and the students. Fun activities will include book talks, Dress As Your Favorite Character parties, searching for the best book/author internet sites, designing book covers, Readers' Theater and much more. We will discuss our favorite books and authors and possibly journey to our favorite bookstore or library. (Grades 7-8)

MS Dance: This **coed** class will introduce students to a variety of dance styles, including social dances (e.g. swing, mambo, and fox trot), line dances, and square dancing. It will study dance in various cultures and historical periods. Attention to the techniques of dance (terminology, standard footwork, body placement) will also be given. (Grades 7-8)

Other Electives Grade 7:

Seventh graders may, instead of the above electives, take a full year of Spanish IA, Journalism, Yearbook, Cadet Band, Concert Band, Advanced Band or Choir/Handbells. (See the performing arts section for descriptions of these courses)

First Pair Grade 8 (414):

Music 8: This course builds on 7th grade music, but is open to students without prior experience as well. A review of music reading and notation is combined with a more in-depth exploration of musical styles, time periods, and forms. Students gain personal application through performing, creating, and listening. (Grade 8)

Clowning and Puppetry: This course will introduce students to the theatrical art forms of clowning and puppetry. In this performance-based course, students will discover the different types of clowns and create their own clown character. They will also study the art of puppetry and the techniques used in communicating through puppets in theatrical and ministry performances. Students will be required to purchase a theatrical make-up kit. (Grade 8)

Second Pair Grade 8 (010):

Living Skills: Nutrition, food preparation, child-care, basic sewing, and laundry are all covered in this "hands on" course. Students will gain skills needed for everyday life. Students will be required to supply some fabric for the sewing unit. (Grade 8)

Art 8 – General Art: This course allows students to discover the basics of many different media. Students will have experiences in drawing, painting, sculpture and ceramics. Creativity of the students will be expressed through traditional and abstract exercises and projects. (Grade 8)

Third Pair Grade 8 (321):

Speech: This course will focus on the skills required in all types of oral communication, both as speaker and as listener. Progressing from brief introductory statements, to complex speeches, to interpretive presentations, students will experience the joys and terrors of speaking in front of a group. Their performances will be assessed and discussed by both the teacher and peer reviewers. Special attention will be paid to the issues of anxiety, gaining and keeping audience attention, speaking "tics", and rehearsal techniques. (Grade 8)

Art 8 – General Art: This course allows students to discover the basics of many different media. Students will have experiences in drawing, painting, sculpture and ceramics. Creativity of the students will be expressed through traditional and abstract exercises and projects. (Grade 8)

Fourth Pair Grade 8 (640):

Introduction to Spanish: Introduction to Spanish is the beginning course of the Spanish program. Students will begin to work on the basic language skills and the basic techniques to facilitate acquisition of a second language. (Grades 7-8)

Computers II: This course is a continuation of Intro to Computers I that will prepare students for the future as they learn basic computer skills. Students will be introduced to Excel spreadsheet and to web page design. Prerequisite: Intro to Computers I. Students must be able to type at 25 words per minute with 90% accuracy. (Grades 7-8)

Fifth Pair Grade 8 (322):

MS Drama: This performance-based semester course will emphasize the theatrical arts. It will highlight the history of the theatre, techniques in pantomime, improvisation, scene study, and the effective use of stage body and voice. Participation in an extra-curricular theatre performance and attendance at a theatrical performance outside of Faith Lutheran is required. **This course may only be taken once during middle school.** (Grades 7-8)

Authors in Action: Creative Writing Workshop: This workshop-style class will encourage students to express themselves by experimenting with a variety of writing styles and forms from short stories, poetry, autobiographies, children's books, and cartoons, to song lyrics, editorials, play scripts, science fiction, mystery and romance. At the end of the semester the class will put together a publication of their favorite compositions from the workshop. Through individual, peer, and teacher interaction and editing the students will work on improving their writing skills. The focus of the workshop is to foster interest and enjoyment in writing. (Grades 7-8)

Sixth Pair Grade 8 (203):

Intro to Computers I: This course will prepare students for the future as they learn basic computer skills. Students will develop their typing skills and become familiar with *Office for Windows*, including *Word*, *PowerPoint*, *Publisher*, and some *Excel*. They will learn how to use the Internet safely as a tool for research and learning development. Only beginning students may take this class. (Grades 7-8)

Living Skills: Nutrition, food preparation, child-care, basic sewing, and laundry are all covered in this "hands on" course. Students will gain skills needed for everyday life. Students will be required to supply some fabric for the sewing unit. (Grades 7-8)

Seventh Pair Grade 8 (206):

Computers III: Students will review the *Office* skills acquired in previous courses. Students will use the basics of *Photoshop* to both change and enhance pictures and make creations of their own. The students will use these skills in areas such as web page design. **Prerequisites: Computers I and II.** (Grades 7-8)

Introduction to Multimedia: In this course, students will be provided with the resources to put together a Multimedia presentation for classroom presentation using such tools as digital photography, video, sound, and *PowerPoint*. **Prerequisite: 1 semester of computers (having received a B for that course) OR 2 semesters of computers.** (Grades 7-8)

Eighth Pair Grade 8 (319):

Book Club: If you LOVE to read, this is the class for you. We will read a wide variety of books, chosen by the teacher and the students. Fun activities will include book talks, Dress As Your Favorite Character parties, searching for the best book/author internet sites, designing book covers, Readers' Theater and much more. We will discuss our favorite books and authors and possibly journey to our favorite bookstore or library. (Grades 7-8)

MS Dance: This **coed** class will introduce students to a variety of dance styles, including social dances (e.g. swing, mambo, and fox trot), line dances, and square dancing. It will study dance in various cultures and historical periods. Attention to the techniques of dance (terminology, standard footwork, body placement) will also be given. (Grades 7-8)

Other Electives Grade 8:

Eighth graders may, instead of the above electives, take a full year of Journalism, Yearbook, Cadet Band, Concert Band, or Choir/Handbells (see the performing arts section for descriptions of these courses) or they may begin their high school foreign language credits by taking French I or Spanish I. A limited number of students will be selected for 8th grade Spanish I and French I as high school students will have priority.

Middle School Performing Arts Electives

Middle School students who take one of the following performance classes remain in that class for the entire year. For 7th graders, this class would be the student's only elective.

Sixth Grade Choir (403): This choir is open to all 6th graders. Previous choir or instrumental experience is helpful but not required. Students in this choir will learn techniques, musicianship, and teamwork required for performing. Basic music skills, note reading, and rhythms will be learned using the voice as the primary instrument. Students will also experience music performance using hand chimes and other percussion instruments. Students will participate in concerts. (Grade 6)

Beginning Strings (400): This course is a performing ensemble designed for beginning students. Instructions and skills for the violin, viola, cello, or bass are given in a group setting. Students must provide their own instrument. (Grades 6-8)

MS Choir & Handbells (405): This course is a musical performance course designed for 7th and 8th graders with no previous experience. Students will study music using the voice and handbells as the primary instruments. Through performance, students will learn basic music theory, note reading, rhythm and counting skills, and knowledge of musical terms and symbols. Students will participate in concerts. (Grades 7-8)

Advanced Choir & Handbells (422): This course is an advanced musical performance course designed for 7th and 8th graders with previous choral and/or handbells experience. Students will be pre-tested on basic note reading and rhythm skills. Students will develop sight-reading and ear training skills. This advanced group will participate in solo/ensemble and other music festivals in addition to regular school concerts. **Prerequisite: teacher approval and audition.**

Cadet Band (406): Cadet Band is a fun, hands-on music course designed to provide basic instrumental instruction to the student with little or no prior musical training. Students will learn to express themselves musically, praise God with their talents, and develop a life-long skill. Instrument care and maintenance, rhythm and counting skills, note reading ability, knowledge of musical terms and symbols, and the exploration of musical styles will be among the skills taught in this class. Students will demonstrate their skills through participation in concerts. (Grades 6-8)

MS Concert Band (407): Concert band is a performing instrumental ensemble designed for students with a year or more of experience in band. Scale knowledge, range, rhythmic and melodic ability, and general music knowledge are taught in this class. These subjects are taught through the rehearsal of quality band music. Students in Concert Band will then demonstrate their talents in various concerts and music festivals. (Grades 6-8)

Other Middle School Electives

Spanish IA (637): This course is the first of a **two-year** Spanish I sequence designed to prepare students for Spanish II with a solid foundation. It is the first step to fulfilling a foreign language requirement. The course will emphasize reading, writing, speaking, and listening at a more moderate pace than Spanish I. The cultures of Mexico, Central and Latin America will supplement the grammar. Students must successfully complete Spanish IB to receive high school credit for Spanish I. (Grade 7)

Spanish IB (638): This course is a continuation of Spanish 1A. It is the second of a **two-year** Spanish I sequence designed to prepare students for Spanish II. It emphasizes reading, writing, speaking, and listening while also covering the cultures of Latin American countries. Students who took Spanish IA must successfully complete this course to receive high school credit for Spanish I.
Prerequisite: Spanish IA or teacher recommendation. (Grade 8)

MS Journalism (313): Full year. This course will focus on the production of a school newspaper for the middle school. Students will learn about all areas of newspaper writing such as features, special interest, sports, editorials, and columns. Students in the class will learn the steps involved in writing, editing, printing, and publishing a newspaper. In the realm of journalism, students will also produce a radio program, film a news program and create a photojournalism project and a magazine project. Student will be prepared for Journalism II upon reaching high school. (Grades 7-8)

MS Yearbook (323): Full year. The curriculum for this course will assist students in learning the basics of yearbook construction. From basic photography to page design and layout, middle school students will be able to have active input on the middle school section of the yearbook. Students may NOT join this class at semester. (Grades 7-8)

NEW COURSE!!! MS TV Production (325): This hands-on television production course will teach students how to collect news information, interview subjects, and write a story in TELEVISION format. Teachers will assign jobs in the news room such as: reporters, sportcasters, news anchors, and photojournalists who will then cover news stories that relate to students at Faith. This course will prepare students to put together a news program that airs bi-weekly. Students must be outgoing, creative, and adept at using computer technology. **Prerequisite: teacher interview and approval.** (Grades 7-8)

French I (656): Full year. This class will develop French conversation skills and cultural sensitivity by interweaving language and culture. Students will understand the structure of the language thus enhancing comprehension. An emphasis will also be placed on developing students' listening, writing, and reading skills throughout the course. **A minimum GPA of 3.0 is required for any MS student in a high school foreign language class and space is limited.** (Grades 9-12 and advanced Grade 8)

Spanish I (639): Full year. Spanish I lays the foundation in the development of the student's linguistic proficiency in Spanish through a fully integrated approach to language learning. The four skill areas of listening, reading, writing, speaking, as well as cultural information, provide the necessary practice to increase the student's skill and cultural awareness. **A minimum GPA of 3.0 is required for any MS student in a high school foreign language class and space is limited.** (Grade 8)

High School Course Offerings

The high school curriculum is college preparatory and designed to meet the needs, interests, and skill levels of our students. Students may select course loads of varying rigor that will prepare them for admission to all levels of higher education, from state colleges and universities to highly selective private institutions. The curriculum also educates the whole person in both the liberal arts and practical life skills.

High School Religion Department

The eternal salvation of each student is our school's first priority. Students at Faith take a full year of religion each year they attend. Freshmen take Faith I, and Sophomores take Faith II. Juniors and Seniors may choose from a variety of Faith courses. Sophomores, Juniors and Seniors may also take a full year of Applied Christianity.

Introduction to Christianity (118): Strongly suggested for students entering Faith Lutheran with no religious background, this course gives an overview of the Old and New Testaments with an emphasis on the basic teachings of the Christian faith. With this background information, students will find greater success in the succeeding years of high school religion. (Grades 9-12)

Faith I (117): This course surveys the entire Old Testament as it depicts God's love and grace to all people and sets the stage for the coming of Jesus Christ. (Grade 9)

Faith II (120): This course focuses on the life of Christ as relayed by the Gospel writer Luke, a brief overview of the early Christian church as reported in Acts, as well as Paul's description of justification and sanctification as found in the book of Romans. Believing that scripture is inspired by the Holy Spirit and reveals God to us, this study seeks not only knowledge, but also application, to guide our lives in our relationship to God and to others in our community. (Grade 10)

Paul's Epistles (128): This **one-semester** course will examine Paul's letters to the churches in Ephesus, Galatia, Corinth, Philippi, Thessalonica, Colosse, and to his friends Philemon, Titus, and Timothy. Topics will include the Judaizers, false teachers, relationships with friends, family, and other church people, as well as sexuality, life choices, and living in a pluralistic world. This course is paired with **Ethics (130)**. (Grades 11-12)

Ethics (130): Ethics is the behavior of individuals based on their values. This **one-semester** course examines major presuppositions and world-views that occur in history that lead societies to hold values that determine individual behavior. We study Philippians, Corinthians, Proverbs (Biblical World View) and the Francis Schaeffer series "How Should We Then Live." This course is paired with **Paul's Epistles (128)**. (Grades 11-12)

Revelation (131): This **one-semester** course is designed to examine the book of Revelation from a Lutheran perspective. Students will study the prophecy and symbolism within the book as they grow in understanding the love God has for us as his people. Finally, students will define their role in fulfilling God's command to "go and make disciples of all nations." This course is paired with **The Big Questions (134)**. (Grades 11-12)

The Big Questions (134): This **one-semester** course will deal with questions even the lifelong Christian has, such as: Why do we believe the Bible is true? Why do bad things happen? How can God be good when evil and suffering exist? Would a loving God actually send people to hell? Did Adam have a belly button? Students will also submit their own "big questions" to be explored during the class. This class will focus on discussion and research with the Bible as the key text. This course is paired with **Revelation (131)**. (Grades 11-12)

Defending the Faith (132): This **one-semester** course on Christian Apologetics will examine various topics related to the credibility of Christianity and the Bible. It will investigate and consider questions such as: How reliable are the Old and New Testaments? Is there evidence outside the Bible that supports the claims of Christianity? Do science, history, and archeology contradict or complement the Biblical record? Prepare to learn to witness to and defend the Christian faith. This course is paired with **The Prophets and Prophecy (127)**. (Grades 11-12)

The Prophets and Prophecy (127): This **one-semester** course will focus on the men of the Old Testament who were chosen by the LORD to bring His word to the people. Students will learn about these men, their extraordinary lives, and the message they brought to God's people – words that continue to have meaning for us. Students will learn of the prophecies that point to Jesus as the Messiah. This course is paired with **Defending the Faith (132)**. (Grades 11-12)

Christianity and Other World Religions (137): This **full-year** course will compare Christian beliefs with those of other religions, with a focus on their relationship with Christianity. Students will survey Judaism, Islam, Hinduism, and Buddhism and examine other minor religions including the New Age. A renewed look into some of the greatest thinkers in the western world will play a major role in the class as we look at the fundamental events that molded modern Christian denominations. (Grades 11-12)

HS Applied Christianity (122): This class will give students tangible ways to live a Christian life in an increasingly challenging world. Most visibly, students in this class will help in the creation and presentation of the weekly chapel services. Prayer life and witnessing become the fruits to a mature Christian life and represent the goals of this class. Christians, therefore, will have an opportunity to share their joys and struggles with people who will be able to relate. *This class may only be taken once during a student's high school career. Sophomores who take this class may be required to take Faith II as a Junior.* **Prerequisite: application with the teacher.** (Grades 10-12)

High School Science Department

Faith requires the completion of three credits of science for graduation. Two courses must be lab sciences. All freshmen take biology. Sophomores take a chemistry course. We strongly recommend four credits of science for any student who plans on attending college.

Biology (830): This course investigates the earth's life forms and the ecosystems that sustain and support them. Subjects include: characteristics of life; cell structure, function, and replication; botany, zoology, microbiology, genetics, animal and plant classification, human anatomy, human disease, health, and ecology. Great emphasis will be placed on laboratory investigation. Lab science. (Grade 9)

Honors Biology (831): This course is designed for students who excelled in 8th grade science and desire a greater challenge. Although topics will be similar to those in biology, the student will be more in depth and move at a more rapid pace. **Priority enrollment for this course is based upon grades in 8th grade science.** Lab science. (Grade 9)

Health (612): The purpose of this **one-semester** class is to assist students in developing an understanding of practicing proper health skills to achieve lifelong wellness associated with Christian values. This class will deal with the integration of the physical, mental, and social dimensions of life. Students will learn the relationship that exists between choices and consequences related to their behavior. This course is paired with **Careers + First Aid/CPR & Driver's Ed (610)**. (Grade 10)

Fundamentals of Chemistry (833): This introductory course in chemistry is designed with a conceptual focus. The curriculum of this course includes foundational skills for chemistry, matter and its changes, chemical bonding, chemical formulas and equations, basic stoichiometry, solutions, acids and bases, gas laws, and organic chemistry. Lab science. (Grade 10)

Chemistry I (835): This course is designed to provide students with a foundation in chemistry and its computations for advanced science electives. The curriculum of this course includes: foundational skills for chemistry, matter and its changes, chemical bonding, chemical formulas and equations, stoichiometry, solutions, acids and bases, gas laws, and thermochemistry. **Prerequisites: "B" or better in Algebra I.** Lab science. (Grades 10-11)

Honors Chemistry I (839): This course is designed to examine the same topics as Chemistry I while providing added challenge and preparation for Chemistry II. Students should anticipate greater depth and breadth in the areas of quantum theory, chemical bonding, reaction writing, stoichiometry, solutions, and lab analysis of compounds. **Priority enrollment for this course is based upon grades in biology. Prerequisites: concurrent enrollment in Algebra II.** Lab science. (Grade 10-11)

Geology (842): Geology is the extensive study of the Earth's materials, structures, and how they are changing. This course goes into depth on geologic studies: earthquakes, plate tectonics, volcanoes, mineral and rock types, hydrology, geologic time, and the earth's resources through models, maps, labs, computer simulations, and field trips. **This course does not meet a lab science requirement.** (Grades 11-12)

Marine and Desert Biology (843): The students in this course study the biology of the desert and ocean biomes. Emphasis is placed on organismal adaptations to severe ecosystems within these two areas. The spring semester will culminate in a three-day trip to Catalina Island. Students will be required to pay for field trip expenses. **This course does not meet a lab science requirement.** (Grades 11-12)

Anatomy and Physiology (840): The curriculum for this course focuses on the study of the general principles of physiology (cell and tissue level) and structure of the systems of the human body. Introductions to nutrition, pathology, immunology and embryology are also included in this course. Lab science. (Grades 11-12)

AP Biology (846 & 841): Students who successfully complete this course will have completed the equivalent of a two-semester college level course. The first semester focuses on molecules, cells, heredity and evolution. The second semester explores organisms, populations, and ecology. Throughout the year an emphasis is placed on the major themes of biology and investigative lab work. AP Biology is **double-blocked** in order to cover the scope of the curriculum; students will receive **two credits** for this course. Students may receive **dual credit** (high school and college) for this course through Concordia University – Nebraska. **Prerequisites: Anatomy is strongly recommended. Priority enrollment for this course will be granted to students who earned a B in biology and chemistry.** Lab science. (Grades 11-12)

Physics (838): This course explores the fundamental physical laws that govern God's creation. Students will learn mathematical and conceptual explanations for how matter and energy behave. Topics include motion, forces, vectors, gravity, momentum, energy, waves, sound, light, mirrors, lenses, electricity, and magnetism. **Prerequisite: The completion of Algebra II with at least a B is strongly recommended.** Lab Science. (Grades 11-12)

Chemistry II (837): This course is designed to prepare students for college level chemistry courses and labs. It will review and explore in greater depths the topics covered in Chemistry. It will introduce new material such as: solution chemistry, reaction kinetics, equilibrium, thermodynamics, electrochemistry, and organic chemistry. It will also present new lab skills and techniques that will be encountered in a college level lab. Students interested in careers in science, medicine, or engineering should enroll in this class. Students may receive **dual credit** (high school and college) for this course through Concordia University – Nebraska. **Prerequisites: Physics and Pre-Calculus are strongly recommended.** Lab science. (Grades 11-12)

High School Mathematics Department

Faith requires the completion of four credits of math for graduation, which shall include Algebra II. Students wishing to attend out-of-state universities are strongly encouraged to take Pre-Calculus.

Intensive Algebra I (508): This **double-blocked** course meets every day and is intended for the student who may have difficulty with the pace of a traditional Algebra I class. The course focuses on developing algebraic problem solving strategies. It emphasizes patterns, solving equations, lines, properties of numbers, inequalities, systems of equations, exponents, factoring, and solving quadratic equations. Students will receive one math credit and one elective credit for this course. **Students who did not maintain a 75% in Pre-Algebra, or upon teacher recommendation, may be placed in this class.** (Grade 9)

Algebra I (512): Algebra I is the first high school math course where abstract reasoning is developed. Selected topics include the rules of algebra, solving and graphing linear equations, proportions, exponents, polynomials, factoring, and connections to geometry. **Students who maintained a 76% or better in Pre-Algebra may enroll in Algebra I.** (Grades 9-10)

Geometry (514): This course offers an introduction to Euclidean Geometry through proofs and problem solving. Selected topics include coordinate geometry, proofs, properties of triangles including congruence and similarities, quadrilaterals, circles, volume, areas, and trigonometry. (Grades 9-11)

Honors Geometry (515): This course is designed for students who excel in mathematics. Although the topics will be similar to those of the regular Geometry class, the study will be more in-depth and move at a more rapid pace. **Priority enrollment for this course is based upon grades in Algebra I.** (Grades 9-11)

Algebra II/Trigonometry (517): Algebra II/Trig picks up where Algebra I left off and is considered the cornerstone of the high school mathematics program. The study of quadratic equations, functions, rational functions, and an introduction to trigonometry represents part of the curriculum for Algebra II. Students will also expand their understanding of polynomials and polynomial functions. (Grades 10-12)

Honors Algebra II/Trigonometry (519): This course is designed for students who excel in mathematics. Although the topics will be similar to those of the regular Algebra II/Trig class, the study will be more in-depth and move at a more rapid pace. **Priority enrollment for this course is based upon grades in Geometry.** (Grades 10-12)

Consumer and Proficiency Math (550): This full-year course is for seniors who require further assistance in preparing for the Nevada High School Proficiency Examination in Mathematics. Students will build upon and expand upon the topics covered on the NHSPE. In addition, students will gain problem-solving skills necessary to become knowledgeable consumers and capable money managers. **Students who have not passed the Nevada High School Proficiency Exam in mathematics may be placed in this class.** (Grades 11-12)

Pre-Calculus (524): This course offers students a thorough review of Algebra, while the other half is devoted to a mastery of Trigonometry. Selected topics include the nature of functions, matrices, exponential and logarithmic functions, trigonometric functions, and their graph, and trigonometric identities. **Prerequisite: Algebra II** (Grades 11-12)

Honors Pre-Calculus (523): This course offers students a thorough review of Algebra, while the other half is devoted to a mastery of Trigonometry. Selected topics include the nature of functions, vectors and parametric equations, matrices, exponential and logarithmic functions, trigonometric functions, and their graph, and trigonometric identities. This course will start preparing students for the AP Calculus exam. **Priority enrollment for this course is based upon grades in Algebra II.** (Grade 11)

Discrete Mathematics (520): This full-year course is designed for juniors and seniors who wish to expand upon their mathematical knowledge by exploring unconventional topics in math. Students will build upon problem-solving abilities by exploring topics such as graph theory, probability and statistics, logic, voting theory and apportionment theory. **Prerequisite: Algebra II or teacher recommendation.** (Grades 11-12)

AP Calculus AB (527): This course is intended to prepare the student for the advanced placement exam, which all students who enroll in this calculus class must take. Selected topics include limits, differentiation, integration, integration techniques, and applications of the derivative and integral. In the spring students will take the AP exam in Calculus in an effort to attain college credit. Students may receive **dual credit** (high school and college) for this course through Concordia University – Nebraska. **Prerequisite: Pre-Calculus.** (Grade 12)

High School Social Science Department

Faith requires the completion of four credits in the Social Sciences for graduation. All Freshmen take World History. Sophomores select a social science elective. Juniors take US History, and Seniors take US Government.

World History (047): This course traces the development of man from simple cultures to the present-day civilizations of the modern world. The student will also learn how the course of history has affected today's relationships, conflicts, politics, and lifestyles. (Grade 9)

US History (058): This course is designed to give the student a broad and general overview of the United States' rich, dramatic, and sometimes controversial history. It focuses on the major social, economic, and political events that have shaped our country into what we have today. Students will be exploring the continent and nation's history from the time prior to Columbus' "discovery" of America in 1492 to the present day. (Grade 11)

AP United States History (060): AP US History is a challenging course that is designed to be the equivalent of a freshman college course in a high school setting. It is a two-semester survey of American history from the age of exploration to the present. The ability to read for comprehension, to write quality essays, and to devote considerable time to homework and study are absolutely necessary to succeed. Emphasis is placed on critical and evaluative thinking skills, and interpretation of original documents. Tests are frequent and have time limits imposed. Throughout the study, students will come to appreciate the actions of our Lord in the history of the United States. It is expected that students enrolled in this course will take the A.P. Exam in May. **Priority enrollment for this course is based upon previous history grades, including both 9th and 10th grade.** (Grade 11)

US Government (064): US Government is a comprehensive study of all levels of government in the US. This course will help students develop an understanding of the processes of government and the fundamental principles of democracy. This curriculum will also include current events and their relationship to government. (Grade 12)

AP United States Government and Politics (065): The Advanced Placement course in United States Government and Politics is designed to give students a critical perspective on politics and government. This course involves both the studies of general concepts used to interpret United States politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs and ideas that make up the American political reality. At the conclusion of the course, students will have the opportunity to take the AP examination in effort of attaining college credit. **Priority enrollment for this course is based upon US History grades.** (Grade 12)

Social Science Electives

Modern America (053): This **one-semester** course is a comprehensive history of the United States from post-World War II to the current day. This social science elective will examine the social, cultural, and political events that shaped our nation's history during the transitional and turbulent decades of the 1950's-2000's. Topics will include: the Vietnam War, the Civil Rights Movement, the Cold War, terrorism in America, and economic cycles in US history. This course also includes a current events component. There will be a daily discussion of local, national, and international current events. **This course is paired with Economics (051).** (Grades 9-12)

NEW COURSE!!! Economics (051): This **one-semester** course which covers economic systems, economic theory, and government regulation. Students will look at real-world issues and current events through an economic lens to understand the world around them and look at ways to solve complex issues in the increasingly volatile global economy. **This course is paired with Modern America (053).** (Grades 9-12)

Psychology (055): This course will take the student on a trip of self-discovery through the human mind. Issues such as learning styles, self-esteem, genetics, birth-order and personality types will be explored and applied to everyday life. Mental disorders will also be studied. The student will learn about themselves and others in their world and gain an understanding of how people interact and live together, both in the world and as a family unit. **Full year course.** (Grades 10-12)

Sociology (059): This course will focus on the study of human behavior within a society. More specifically, it will focus on social interaction, problems, institutions, and family. One unit will cover some of the sociological aspects of criminal law. The student will also create his own research study of some phenomenon in the social world. **Full year course.** (Grades 10-12)

History of American Sport (048): This **one-semester** course traces the development of football, basketball, and baseball in America. It also allows the students to see how these sports have impacted American society in the past and also today. The students will explore how different elements have impacted these sports as well. This course is paired with **History of Rock and Roll (448).** (Grades 9-12)

The History of Rock and Roll (448): This **one-semester** course will examine the historical evolution of rock and roll from the mid-1950's through the 2000's while introducing the student to the elements of music used exclusively in rock and roll. Many rock artists will be studied in order to exemplify stylistic characteristics. Topics covered will include the emergence of rock, the Beatles, folk music, Motown, rock video, R&B, and jazz. This course is paired with **History of American Sport (048).** May be taken as a Fine Arts **or** Social Science elective. (Grades 9-12)

Social Problems (067): Social Problems continues with the sociological concepts and theories covered in Sociology. These theories will be used to discuss current events and relevant issues that present themselves in our society. Students will be encouraged to think about both the positive and negative ramifications that certain issues have on our society, as well as what we can do as organizations and as individuals to counteract problematic situations. The social consciousness aspect of this course will encourage students to get out in their own communities to do good works. Students may receive **dual credit** (high school and college) for this course through Concordia University – Nebraska. **Prerequisite: Sociology** (Grades 11-12)

High School Physical Education Department

The state of Nevada requires two credits of physical education for graduation as well as a half credit of health. Student must also complete a half credit of First-Aid/CPR at Faith Lutheran.

HS Physical Education (girls = 620 boys = 621): Physical Education is designed to help each student develop and maintain an acceptable level of physical fitness through a variety of exercises, sports and related health activities. Students will have the opportunity to develop and improve their physical skills, fitness habits, and self-discipline. (Grade 9-12)

Weight Training (617): This class will focus on the development of the basic power lifts (Bench, Squat, Power Clean) and introduce advanced lifting techniques. Students will also engage in auxiliary exercises such as cardio-vascular training, stretching and flexibility, plyometrics and general body conditioning. This course is co-ed. (Grades 9-12)

Advanced Weights (624): Designed for the serious athlete or lifter, this class will focus on developing the basic power lifts while adding advanced variations of the squat, bench, and clean. Along with power lifting, the class will also focus on power, speed development and flexibility.
Prerequisite: Instructor approval. (Grades 9-12)

Girls Weight Training (618): This **one-semester** course, for girls only, is partnered with a semester of Fitness and Aerobics. The girls will be involved in a variety of activities that include weight lifting, cardio-vascular training and endurance, stretching and flexibility, plyometrics and general body conditioning. This course is paired with **Fitness and Aerobics (616)**. (Grades 9-12)

Fitness and Aerobics (616): This **one-semester** class, for girls only, is designed to cover many aspects of fitness including: light weights use, stretching, plyometrics, cardiovascular work and general nutrition. The class will also explore the different types and styles of aerobics while learning how to develop and maintain personal fitness levels for their bodies. This course is paired with **Girls Weight Training (618)**. (Grades 9-12)

Recreational Sports (623): Recreational sports is a co-ed physical education class designed to teach students different games and activities that can be used throughout their lifetime to help them maintain adequate levels of fitness. Golf, badminton, pickle ball, ping-pong, bowling, rock climbing, and croquet are some of the activities that will support the curriculum. Students will be required to pay for some of these activities. **Prerequisite: 10th-12th graders who have had one year of high school PE, who have played a varsity sport, or who have played two or more JV sports.** (Grades 10-12)

Careers + First Aid/CPR & Driver's Ed (610): In this **one-semester** class, students will learn the basic skills needed to pass the American Red Cross's Community First Aid and CPR test. Students will learn skills in first aid and adult, child, and infant CPR. Basic first aid will cover elements from cuts and scrapes to burns and illnesses. Students will also complete units in career education and driver's education. This course is paired with **Health (612)**. (Grade 10)

High School Dance (466): Students enrolled in this year-long performance class will learn fundamentals in the areas of beginning line, square, ballroom, jazz, hip-hop, musical theatre, tap, and contemporary lyrical dance. Students are required to dress out and will be required to provide their own tap shoes. This class is designed for beginning and intermediate dancers of both genders. May be taken as a Fine Arts **or** PE credit. (Grades 9-12)

HS Dance II (471): This class will offer advanced training, technique, appreciation and performance opportunities. It will include techniques in warm-up, stretching, movement, muscle isolation, toning and performance cardio. Dance styles include line dancing, square dancing, tap dancing, "break" dancing, lyrical and contemporary as well as an intermediate ballet unit.
Prerequisite: HS Dance I and/or audition/teacher approval. May be taken as a Fine Arts **or** PE credit. (Grades 10-12)

NEW COURSE!!! Ballroom Dance (476): This year-long class offers an intermediate sampling of formal and social Ballroom dancing technique. This will include fundamentals in Waltz, Swing (Jitterbug), Foxtrot, Cha-Cha, Mambo, Tango, Jive, and Polka and even regional partnering technique including Line and Square Dancing. Additional rhythms may be chosen from Salsa, Samba, Viennese Waltz, Charleston, etc., based on student interest. Discussion about the history of ballroom dance and the relationships between dance styles and other cultural phenomena will provide a foundation for the course. This class will feature a yearly field trip and public performances for varying venues. May be taken as a Fine Arts **or** PE credit. (Grades 9-12)

High School English Department

Faith requires the completion of four English credits for graduation. Freshmen take English I, and Sophomores take American Literature. Juniors may take British Literature or Persuasion and Argument. Seniors may take Literature and Composition, Creative Writing, or Persuasion and Argument.

Fundamentals of English (330): This class is intended for students who speak English as their second language. It teaches the basics of English sentence structure, grammar rules and exceptions, English vocabulary, and writing paragraphs and essays. An oral element includes reading aloud, conversation, and listening skills/note taking practice. **Students may only be placed in this class by counselor recommendation.** (Grades 9-12)

English I--Introduction to Composition and Literature (331): The curriculum for 9th grade English will focus on the writing process which will enhance the student's ability with clarity of thought, descriptive techniques, critical analysis, and argumentation. Students will develop these skills by expanding from paragraphs to essays to a research paper. The literature portion will include a study of the short story, poetry, the novel, and the play *Romeo and Juliet*. (Grade 9)

Honors English I--Composition and Literature (332): The curriculum for Honors Composition and Literature is designed for advanced English students. This course will focus on polishing composition skills, including the mastery of the essay. In the literature portion of the class, students will be challenged with various readings including *Romeo and Juliet*, *Lord of the Flies*, and other classic literature. Units on poetry and the short story will augment the overall curriculum. The main goal of this course is to prepare students for future honors and AP courses, for success on the AP exam, and ultimately for success in college. **Priority enrollment for this course is based on grades in English 8.** (Grade 9)

American Literature (359): This course is designed to enhance the areas of English students are currently familiar with and to introduce an in-depth study of American Literature. The text will serve as the focus for the course, supplemented by other outside readings, formal and informal writings, a writing portfolio, grammar, and vocabulary. Through this class students will have many opportunities to strengthen their reading, writing, speaking, and listening abilities. (Grade 10)

Honors American Literature (360): This course is designed for the advanced 10th grade English student and will focus on literature from America. The text *Elements in Literature* will be supplemented with several outside readings including *Our Town*, *To Kill a Mockingbird*, *The Great Gatsby*, *The Adventures of Huckleberry Finn*, *101 Great American Poems*, and *The Yellow Wallpaper and Other Stories*. Students will also read books chosen from a select book list. In addition to works by American authors, students will study Shakespeare's *Taming of the Shrew*. Through this class students will strengthen their reading and composition skills in preparation for AP English and the AP Exam. **Priority enrollment for this course is based upon grades in English I.** (Grade 10)

British Literature (368): This course will concentrate on British writers from the Middle Ages to the 20th Century. Students will analyze the relationship between the literature and the time period. Furthermore, students will understand the literature in terms of form and style, which will enhance their comprehension of the material. Students will develop an appreciation of literature and recognize the relevance of any piece from any time period within today's world. In addition, critical essay skills will be developed, grammar skills will be strengthened, and vocabulary skills will be expanded. (Grade 11)

Honors British Literature (369): This course is an accelerated level class taught to advanced high school students. In this class students will become both discerning readers and writers who can pick out details of text and subtleties of style, while preparing for the AP exam. This class's curriculum will focus on the major British writers from the Middle Ages to the 20th century. Although literature provides the focal point for the class, critical essay skills will be developed, grammar skills will be strengthened, and vocabulary skills will be expanded. **Priority enrollment for this course is based upon grades in American Literature.** (Grade 11)

Composition – Persuasion and Argument (372): This year-long class will focus on writing and speaking. Students will learn to write persuasively, to argue in prepared and spontaneous debates, and to analyze the use of persuasion in film. The class will view several classic films, to examine and identify the camera angles, lighting and other techniques used by directors to manipulate and persuade audiences. The final project of the class will have students create a short film of their own using the techniques examined in class. (Grades 11-12)

Creative Writing/English 12 (380): This class is designed to give seniors the chance to express their own thoughts in a creative manner while studying the greatest creative writer of all times. Students will explore many different genres of writing including poetry, and short stories. Students will also read several Shakespearean plays at which time they will do creative activities like modernizing the Bard and bringing him into the new millennium. Students will leave this class with a portfolio of many different works that they can take with them to college and beyond. (Grade 12)

English Literature and Composition (378): This course will focus on the works of representative authors from around the world. This literature will be examined using critical analysis as well as cultural comparisons. Most importantly, each work will be viewed from a Christian perspective. Critical essay skills will be developed, grammar skills will be strengthened, and vocabulary abilities will be expanded. (Grade 12)

AP English Literature and Composition (379): This course is a college-style class taught to advanced high school seniors. In this class students will become both discerning readers and writers who can pick out details of text and subtleties of authorship. The search for authorial intent and the use of literary criticism will augment the student's abilities in the realm of literature. Students will expand their vocabulary, explicate text, and analyze literature. The use of literature from around the world will sustain the overall curriculum's effort to prepare the student for college and the AP exam. Students may receive **dual credit** (high school and college) for this course through Concordia University – Nebraska. **Priority enrollment for this course is based upon grades in British Lit.** (Grade 12)

High School Computer Science Department

Faith requires the completion of one High School Computer Science credit for graduation. Middle School computer courses are NOT accepted for high school credit.

Computer Applications and Integration (214): This *introductory, one-semester* course begins with the keyboarding skills necessary for computer success. Students will study the basics of computers and become familiar with the operating system. They will use Microsoft Office and learn the many aspects of Word, Excel, and PowerPoint, and their integration with each other. **This class is for transfer students or those who have not taken a middle school computers class.** (Grades 9-10)

Web 2.0 and Desktop Publishing (215): This *one-semester* course will show how students can use the different tools found in Web 2.0 (blogs, podcasts, wikis, Google Applications, and more). **This class is for transfer students or those who have not taken a middle school computers class.** (Grades 9-12)

NEW COURSE!!! Computer Aided Design – CAD (208): This introductory, *one-semester* course will expose students to the use of computers for design purposes. Utilizing relative and current software, students will learn concepts of architectural design, building and interior design tools, landscaping elements, and cost-analysis processes. (Grades 9-12).

Graphics (218): This *one-semester* course will teach *PhotoShop*, which offers a versatile set of tools for creating and optimizing visual content. Students will also use *Illustrator* to help produce artwork more efficiently. *PhotoShop* and *Illustrator* graphics can then be used with other computer applications. The use of scanners and digital cameras will also be addressed. **Prerequisite: 1 year of HS computer science OR 2 semesters of MS computers classes.** (Grades 9-12)

Computer Animation & FX (222): In this *one-semester* course, students will explore the world of computer animated graphics and design. Student will start with the creation of flash interactive movies and games and end with the creation of 3D animated objects. This class comes highly recommend for anyone wishing to explore a career in Animation, Video Production, Art, Advertising, or special FX. **Prerequisite: 1 Year of HS Computers or 2 semesters of MS computer classes.** (Grades 9-12)

Web Site Design (216): This *one-semester* course is designed to introduce students to web page and website creation and design. Students will utilize HTML code and *Dreamweaver* as they learn how to create and manage websites. The proper use of scanners, digital cameras, and graphics will be explored. Students will also learn to identify computer hardware and learn basic networking concepts. **Prerequisite: 1 year of HS computer science OR 2 semesters of MS computers classes.** (Grades 9-12)

Multimedia Presentations (219): In our society, we are inundated with the term multimedia: in stores, on TV, in the mall, in newspapers, and in education. In this *one-semester course*, students will learn that using multimedia means to communicate with more than one source: slide show, movie, text, audio, graphics, animated graphics, and full motion video. **Prerequisite: 1 Year of HS Computers OR 2 semesters of MS computer classes.** (Grades 9-12)

Computer Science using Visual Basic (220): This *full-year* course will develop the student's problem solving and programming skills in preparation for the IT or engineering fields. It is highly recommended for students interested in pursuing a career in IT, web design, robotics, or engineering. Students will learn the core concepts of MS Studio Visual Basic. **Prerequisite: One year of computer science.** (Grades 10-12)

Computer Science using Java (223): Highly recommended for students interested in perusing a career in computers or engineering. This course will continue with developing the student's problem solving and programming skills in preparation for the AP Computer Science Exam. The students will learn the core concepts of the Java programming language with a strong emphasis on object oriented techniques. **Prerequisite: Visual Basic.** (Grades 10-12)

Network Administration--Independent Study (227): Course prepares the student to prove their expertise with desktop, server, and networking components. Students will study and learn computer networking basics. The students will also be responsible for managing, troubleshooting, and overseeing the Faith Lutheran Network. This course will help students prepare for the Microsoft Windows 2000 Professional or XP certification exam. **Prerequisites: Approval of Network Administrator.** (Grades 9-12)

High School Foreign Languages Department

Faith Lutheran requires the completion of two credits of a foreign language for graduation. This requirement means two years of the same language. MS intro courses do not count for high school credit.

French I (656): This class will develop French conversation skills and cultural sensitivity by interweaving language and culture. Students will understand the structure of the language thus enhancing comprehension. An emphasis will also be placed on developing students' listening, writing, and reading skills throughout the course. (Grades 9-11)

French II (657): French II continues in the development of the student's linguistic proficiency in French through a fully integrated approach to language learning. The four skill areas, listening, reading, writing, speaking, as well as cultural awareness, provide the necessary practice for improvement. Emphasis on speaking and structural analysis for stronger communication and reading comprehension skills are also goals of French II. (Grades 9-12)

Honors French III (661): French III encourages students to apply advanced grammar skills through reading, writing, and communication. The French culture is examined through an introduction to French literature and Francophone geography. Instructed entirely in French, students become more proficient in the target language. (Grades 10-12)

Honors French IV (663): French IV challenges students to read, write, and speak at a more advanced level. Attention is given to individual writing style and interpretation of literature. Structural analysis continues to be a strong factor for improvement. Instructed entirely in French, students are encouraged to speak French as much as possible. (Grades 10-12)

Spanish I (641): Spanish I lays the foundation in the development of the student's linguistic proficiency in Spanish through a fully integrated approach to language learning. The four skill areas, listening, reading, writing, speaking, as well as cultural information, provide the necessary practice to increase the student's skill and cultural awareness. (Grades 9-12 and advanced Grade 8)

Spanish II (642): Spanish II continues in the development of the student's linguistic proficiency in Spanish through a fully integrated approach to language learning. The four skill areas, listening, reading, writing, speaking, as well as cultural information, provide the necessary practice to increase the student's skills and cultural awareness. (Grades 9-12)

Spanish III (645): In this course, students will continue to practice and strengthen their grammar, writing and speaking skills while learning additional verb tenses and vocabulary. Students will be introduced to literature in the Spanish language by reading stories. They will be encouraged to speak, read and write in Spanish as they expand their knowledge of, and exposure to, the language. During second semester, students will study the geography, history and culture of Spain. They will also become familiar with Latin American culture and literature through the works of Gabriel García Márquez and other authors. (Grades 10-12)

Honors Spanish III (665): This course challenges the student to continue strengthening their grammar and writing skills as well as working toward fluency in the spoken language. It provides an introduction to the authors of Spain, Guatemala and Colombia (Ana María Matute, José Milla and Gabriel García Márquez). Students will develop the skills to read in Spanish without translating word for word. For the second semester, students will study the culture and history of Spain. This instruction and subsequent discussion will be entirely in Spanish. **Priority enrollment for this course is based upon grades earned in Spanish II.** (Grades 10-12)

Honors Spanish IV (668): This course will challenge students in their use of previously attained skills, in Spanish grammar, reading, writing, and speaking. In oral work, students will develop proper intonation, pronunciation, and inflection. The oral emphasis of the class is on speaking and structural analysis. The reading of Spanish literature will challenge students in their use of previously attained skills. Cultural themes related to the perspectives, practices, and products of the Hispanic world are presented through dialogues and listening exercises. (Grades 11-12)

High School Fine Arts Department

Faith requires the completion of one Fine Arts credit for graduation.

Musical Arts Electives

HS Vocal Choir (424): Choir is a musical performance course designed to offer the student an opportunity to study music using the voice as the primary instrument. Student will further their knowledge of basic music theory and vocal production. Students will participate in concert, music festivals, and a spring tour. (Grades 9-12)

Vocal Ensemble (420): This vocal ensemble offers a challenging music program for advanced vocalists. Private music lessons are a requirement. Music will include women's ensemble, men's ensemble, and mixed voices. Faith Lutheran Ensemble serves as ambassadors for the school with frequent performances at school, community, and promotional events. **Prerequisite: Audition and private music lessons.** (Grades 9-12)

HS Handbell Ensemble (426): Handbell Ensemble is a music course designed to offer the student an opportunity to study music, using handbells as the primary instrument. Students will further their knowledge of basic music theory and handbell techniques. Students will participate in concerts, festivals, and a spring tour. (Grades 9-12)

Wind Ensemble (442): Wind Ensemble is a performing instrumental ensemble designed to further challenge and nurture the playing ability and musical knowledge of advanced students. The students will play music to prepare them for the collegiate level of wind band literature and performance. They will learn advanced group playing skills, all major and minor scales, and learn to play complex rhythmic and melodic phrases. Students in Wind Ensemble will participate in concerts and music festivals, play at athletic events as a pep band, and assist in leading worship services. (Grades 9-12)

Praise Band: Praise Band is an auditioned group of singers and instrumentalist who prepare and lead music for weekly chapel services. **Praise Band meets on Monday, Wednesday (chapel day), and Friday mornings from 7:00 – 7:45.** High School students who take this class and are successful will earn a ½ credit and a letter grade. **Prerequisite: Enrollment in a music performance class, audition, and teacher approval.** (Grades 7-12)

Jazz Band: Jazz Band is a group of musicians who are well versed in the normal wind band literature and theory. This course is designed to introduce the instrumental student to contemporary and classical stage band literature and techniques. Emphasis will be placed in the area of improvisation and transcription. Jazz Band will meet Monday, Thursday, and Friday from 7:00 am - 7:45am. Students enrolled in Jazz band will receive a ½ credit and a letter grade. **Prerequisite: enrollment in a music performance class at Faith, audition, and/or teacher approval.** (Grades 7-12)

Beginning Strings (400): This course is a performing ensemble designed for beginning students. Instructions and skills for the violin, viola, cello, or bass are given in a group setting. Students must provide their own instrument. (Grades 6-8)

String Ensemble (416): String Ensemble is a performing instrumental ensemble designed for students with a year or more of experience in playing the violin, viola, cello or bass. The group currently meets before school twice a week and focuses on developing musical skills in a chamber music setting. Private lessons are strongly recommended. **Prerequisite: audition** (Grades 9-12)

Music Theory, Independent Study (410): This independent study class involves the presentation and study of the five musical elements: melody, harmony, rhythm, textures, and style. Students will survey musical styles and forms from Gregorian chant through the present day. The course will strengthen musical intuition; build technical skills, and interpretive insights. Students will have the opportunity to prepare for the AP test. **Prerequisite: teacher approval**

Beginning Acoustic Guitar (421): This class is designed for the beginning guitar player. Students will learn how to tune a guitar, how to play chords, progressions, and different rhythm-playing styles. The course will also include note reading and basic music theory. This class is for acoustic guitarists with no prior playing experience. **Students must provide their own acoustic guitar.** (Grades 9–12)

Acoustic Guitar II (415): This year long course is designed for guitar players with at least one year of experience (i.e. lessons or guitar class). This class will focus on playing and performing in multiple styles and techniques. Students will study advanced note reading, chord playing technique, music theory, and performance technique. **Prerequisite: Beginning Acoustic Guitar or teacher approval.** (Grades 9-12)

The History of Rock and Roll (448): This **one-semester** course will examine the historical evolution of rock and roll from the mid-1950's through the 2000's while introducing the student to the elements of music used exclusively in rock and roll. Many rock artists will be studied in order to exemplify stylistic characteristics. Topics covered will include the emergence of rock, the Beatles, folk music, Motown, rock video, R&B, and jazz. This course is paired with **History of American Sport (048)**. May be taken as a Fine Arts **or** Social Science elective. (Grades 9-12)

Visual Arts Electives

Art I—Studio Art (435): This course is designed to cover the basic elements and principles of art. Various mediums will be explored as students work on 2-dimensional design. The course will also explore art in our everyday lives as well as art in history. Students will learn not only the “how” of art but also the “why” of art. The students will receive the basic groundwork for good drawing skills that will be used continually throughout the year. **Full year course.** (Grades 9-12)

Drawing (431): This **one-semester** course will allow students the opportunity to advance their drawing skills, using a wider variety of materials and subject matter. A more intense study of techniques and application will be done, while continuing to build their drawing skill along with the understanding of the basic elements and principles of art as they apply to drawing. Study of art history, the business of art and reading are required along with the required display of student work. This course is paired with **Painting (432)**. **Offered first semester only. Prerequisite: First semester of Art I.** (Grades 10-12)

Painting (432): This **one-semester** course explores the different types of painting media, including tempera, acrylic, and watercolor. It also explores different styles of art including realism, stylized design, and abstract design. Painting surfaces will also be considered. Landscapes, portraits, and abstracts are only some of the subjects covered while applying the elements and principles of art. This course is paired with **Drawing (431)**. **Offered second semester only. Prerequisite: A full year of Art I is recommended.** (Grades 10-12)

Sculpture (433): This **one-semester** course will allow student to explore various types of relief and 3D design, both subtractive & additive design, including paper, clay, wire, foam, wood, and more. Students will learn to use various tools. This course is paired with **Ceramics (441)**. **Offered first semester only.** (Grades 10-12)

Ceramics (441): This **one-semester** course will cover the basics of ceramic design and techniques to use in building bowls, pots, and abstract forms. Students will have the opportunity to work with different forms and styles of ceramic work and have the opportunity to throw a pot on the wheel. This course is paired with **Sculpture (433)**. **Offered second semester only.**
Prerequisite: Art I. (Grades 10-12)

High School Photography (434): This course will explore the basics of photography including quality composition, picture taking, developing, and printing. Students will work mostly in black and white, developing their own film and prints in a lab setting. Subjects will include portraits, still life and landscape. Tinting and other creative techniques will also be employed. Students in the class must pay a \$15 materials fee. **Prerequisite: Teacher approval.** (Grades 9-12)

AP Studio Art (465): This one-year course is for advanced students who show a great interest in the visual arts. AP students will follow outlined guidelines that will fulfill ADVANCED PLACEMENT requirements, producing a minimum of two finished works every three weeks using a variety of subjects and mediums, completing no less than 24 works that will be evaluated by the AP organization. A basic knowledge of art and proof of ability is required. Self-motivation and responsibility are very important. **Prerequisite: Teacher approval.** (Grades 11-12)

Independent Study Art (451): This can be a semester or a yearlong course. It is for students who show a great interest in the visual arts but are not taking the AP exam. Students are required to produce a completed piece of their choice using a variety of subjects and medium every three weeks, keep a sketchbook journal, and complete some reading and research. A basic knowledge of art and proof of ability is required. Self-motivation and responsibility are very important. **Prerequisite: Teacher approval.** (Grades 11-12)

Drama Electives

HS Drama (446): This performance-based class will explore lessons in theatre history, pantomime, improvisation, musical theatre, Shakespeare, scene study, and the effective use of stage body and voice. Students will explore their personal acting methods while giving them the opportunity to work in ensemble settings. This course is also very welcoming to those students who have never even considered acting until now. Involvement in one extra-curricular theatre performance per semester is required. Attendance at a non-Faith theatrical performance is also required. **Full year course.** (Grades 9-12)

Advanced Drama (450): This class offers advanced lessons in scene study and character development while explaining how to effectively work in professional theatre as a Christian actor. This course will also explore character development through the medium of puppetry. Students will be required to purchase materials through the instructor. Involvement in one extra-curricular theatre performance per semester is required. **Full year course. Prerequisites: HS Drama or a role or technical position in three Faith theatre productions.** (Grade 10-12)

Stagecraft & Production (452): Students involved in this class will have the opportunity to learn about the technical elements of theatre in a workshop-like environment. Studies in basic woodworking, theatre rigging and fly-rail, lighting, sound, costumes and make-up will be the main focus of the class. Students will apply their in-class learning to the four extra-curricular theatrical productions throughout the year. **Full year course. Prerequisite: HS Drama or a role or technical position in three Faith Lutheran plays or musicals.** (Grades 10-12)

Independent Study Costume Design (467): Students will learn figure drawing techniques, playwright's intention, portfolio presentation, and the history and fundamentals of theatrical costume design. Students must be self-motivated and will be required to work with the teacher to generate final designs for the MS play and musical. Students will then work on their portfolio and design the costumes for the HS musical. **Prerequisite: HS Drama and Teacher Approval.** (Grades 11-12)

Musical Theatre (474): Students enrolled in this performance-based class will be given the opportunity to explore the onstage elements of putting together, interpreting, and performing a Broadway-style musical. Voice, dance, and acting, in conjunction with learning about directing, the function of the playwright, creative design and costuming, will be a part of this high-energy class. No prior musical theatre experience is necessary to take the class, and we will cater to the experience level to each individual student as the class attempts to expand creative boundaries on all levels. **Prerequisite: HS Drama.** (Grades 9-12)

Dance Electives

High School Dance I (466): Students enrolled in this year-long performance class will learn fundamentals in the areas of beginning line, square, ballroom, jazz, hip-hop, musical theatre, and tap. Students are required to dress out and will be required to provide their own tap shoes. This class is designed for beginning and intermediate dancers of both genders. May be taken as a Fine Arts **or** PE credit. (Grades 9-12)

HS Dance II (471): This class will offer advanced training, technique, appreciation and performance opportunities. It will include techniques in warm-up, stretching, movement, muscle isolation, toning and performance cardio. Dance styles include line dancing, square dancing, tap dancing, "break" dancing, lyrical and contemporary as well as an intermediate ballet unit. **Prerequisite: HS Dance I and/or audition/teacher approval.** May be taken as a Fine Arts **or** PE credit. (Grades 10-12)

NEW COURSE!!! Ballroom Dance (476): This year-long class offers an intermediate sampling of formal and social Ballroom dancing technique. This will include fundamentals in Waltz, Swing (Jitterbug), Foxtrot, Cha-Cha, Mambo, Tango, Jive, and Polka and even regional partnering technique including Line and Square Dancing. Additional rhythms may be chosen from Salsa, Samba, Viennese Waltz, Charleston, etc., based on student interest. Discussion about the history of ballroom dance and the relationships between dance styles and other cultural phenomena will provide a foundation for the course. This class will feature a yearly field trip and public performances for varying venues. May be taken as a Fine Arts **or** PE credit. (Grades 9-12)

High School Electives

*Elective courses fill out students' schedules, giving them a variety of areas in which to enrich their high school experience. The following electives **DO NOT** satisfy requirements for fine arts or social science electives. They do satisfy the graduation requirement of general elective credits.*

Consumer Science Electives

HS Independent Living (013): The course title says it all. Time to learn all those skills necessary for living on your own: resumes, job applications, job interviews, balancing your checkbook, and paying your taxes are covered in the personal finance section of the course. Basic sewing, relationship building, child development, and cooking round out this course. *Students will be required to purchase some supplies for this course.* **Full year course.** (Grades 9-12)

Clothing I (016): In this **one-semester** class, both guys and girls will learn the basics of wardrobe planning, machine use/care, clothing construction, quilting, handcrafts, and careers in the clothing field. Students may bring in their own machines to learn on. *The student must purchase some materials and supplies.* This course is paired with **Foods I (021).** **Offered first semester only.** (Grades 9-12)

Interior Design (023): This course will build on the basics of color, scale, texture, balance, cost, and function to put together the skills needed for successful interior design. *Students may be asked to purchase some supplies.* This course is paired with **Foods I (021).** **Offered first semester only.** (Grades 9-12)

Foods I (021): This **one-semester** course will offer students an opportunity to develop their culinary skills. Students will learn a variety of cooking techniques. In addition, students will gain knowledge as to the variety of uses of the many kitchen tools. Plenty of cooking in this class!! This course is paired with **Clothing I (016)**. **Offered second semester only.** (Grades 9-12)

Other Electives:

Journalism I (333): Students in this course will learn the basics of print journalism, including the skills in writing, editing, page-layout, photography, and story types. Students will learn the rights and responsibilities of high school journalists as they work to produce the high school newspaper for a Christian-focused school. Students will also learn the steps involved in writing, editing, printing and publishing a newspaper, but will mainly focus on specific writing types, such as features, special interest, sports, editorials, columns, and school issues. **Full year course.** (Grades 9-12)

Advanced Journalism II (367), III (370) or IV (371): The curriculum for journalism will focus on newspaper production, including the development of the mast head, page layout, written commentary, photography, and advertising. Students will develop skills and attitudes often used in business and work worlds, including written and oral communication, cooperation in small groups, independence, responsibility, and leadership. School newspaper roles include: Editor-in-Chief, Assistant Editor, Section Editors, and Ad Editors. **Prerequisite: Journalism I or MS Journalism (A or B average).** **Full year course.** (Grades 9-12)

Yearbook I (438): Students in this course will learn the rights, responsibilities, and basics of yearbook production, with a focus on writing, editing, and page layout. Mini-units on computers and photography will also be included. Staff members will also help with specific pages, including student activities, superlatives, dedications, index and design for next year. **Full year course.** (Grades 9-12)

Yearbook II (443), III (445), or IV (453): The curriculum for yearbook will focus on yearbook production, including development of a theme, page layout, written commentary, photography, and advertising. Students will develop skills and attitudes often used in the business and work worlds, including written and oral communication, cooperation in small groups, independence, and responsibility. **Prerequisite: Journalism I, MS Yearbook, Yearbook I, or advisor approval.** **Full year course.** (Grades 9-12)

NEW COURSE!!! HS TV Production (326): This hands-on television production course will teach students how to collect news information, interview subjects, write a story in TELEVISION format, direct and produce a TV news program. Students and teachers will assign stories that are happening on the campus or in the community. Jobs in the news room will include: reporters, sportscasters, news anchors, photojournalists, cameramen, and producers who will then cover news stories that relate to students at Faith. This course will prepare students to put together a news program that will air weekly and cover sports, chapel, and fine art events. Students must be outgoing, creative, and adept at using computer technology. **Prerequisites: 1 year of HS computer science or 2 semesters of MS computer science and teacher approval.** (Grades 9-12)

HS Student Government (050): This class is **required** for all members of the Student Council. Together they will carry out the duties assigned to them in the school constitution. The members of this class will plan homecoming, assemblies, dances, monthly activities, prom, and other events throughout the school year. Students in this class will develop their leadership skills as they run the student government. This course counts as an elective credit. **Full year course.** (Grades 9-12)

Mark 10:14 Mentor (030): This course provides high school students the opportunity to serve in a position of leadership and responsibility by helping with students with special needs in the Mark 10:14 Program. Mentors will learn and utilize a variety of skills and techniques for instructing reading, writing and math as well as methods for motivating, assisting and evaluating special needs students in their classrooms. A PASS or FAIL grade is received for this class. **Prerequisite: Application and interview.** (Grades 9-12)

Student Aide (004): This course is designed to give students practical work experience from secretarial work to teacher assistant work including the grading of papers. Any student wishing to be an aide must be a student in good academic and behavioral standing. A PASS or FAIL grade is received for this class. On the transcript, student aide counts as an elective. **A STUDENT MAY AIDE ONLY ONCE IN HIS/HER HIGH SCHOOL CAREER. The only exception to this rule is a scheduling problem that requires aiding to fill a student's schedule.** (Grades 11-12)

Library Aide (006): Library aides work in the library under the direction of the librarian. These aides will help to maintain and deliver AV equipment, make photocopies, and assist in the processing and shelving of books. Any student wishing to be an aide must be a student in good academic and behavioral standing. A PASS or FAIL grade is received for this class. On the transcript, library aide counts as an elective. **A STUDENT MAY AIDE ONLY ONCE IN HIS/HER HIGH SCHOOL CAREER. The only exception to this rule is a scheduling problem that requires aiding to fill a student's schedule.** (Grades 11-12)

Study Hall (005): NOTE: Study Hall does NOT count for a credit.

Early Dismissal/Late Arrival Option

Early Dismissal (096, 097) Late Arrival (098, 099): Juniors and Seniors who are ahead of pace for graduation in terms of credits may opt for late arrival/early dismissal. Early dismissal would allow students the opportunity to work with more flexibility during the school year. Juniors could end their day after third block and seniors would have the option of early dismissal after second or third block. In-season athletes would need to return to school for practice; they may not stay on campus after early dismissal. All late arrival/early dismissals are dependent upon credits and scheduling. Students desiring this option should enter the appropriate code as listed above.